

Bird's Eye View

By MARTLET

Now Hot, Now Cold.

We have not yet decided whether we'd like to be a Pathe cameraman. It is reported that when the lads have finished photographing the Red twine-bulgers in the midst of snow and ice, they will hie them to Hawaii, to take pictures of the South Sea Islanders sur-boarding, and dancing the hula-hula.

Expose! Read all about it!

This is an expose, by golly, and we're not referring to the Red and White Revue Chorus rehearsals. The laugh is on those who took that television story in Wednesday's Daily too seriously. The newshound on the McGill beat for that great organ of public opinion—and we're not being ambiguous—the Star, footed it up to the Department of Psychology in a great hurry to find out how a television machine had escaped his notice. Another great metropolitan paper sent up a staff photographer to take a picture of the apparatus.

The facts are as follows. The boys have been conducting experiments in mental telepathy, not in television. Every so often they gather in a dark room and concentrate. (Now no one with the brains of an amoeba uses a dark room to concentrate in.) On Tuesday, one lad doodled on the paper in front of him. The result was a series of geometrical figures. Another lad saw a Russian dance. He was probably at the Samovar the night before. Sorry, children, but television is still around the corner.

Anti-Communism.

All good Kiplingites will be glad to hear from the well-known critic, S. M.-P., that Pins and Needles is backed by the U. S. Government and that it is anti-communistic. It takes a man of extraordinary discernment to perceive the anti-communistic element in Pins and Needles. We are fortunate in having such a man in our midst to advise us.

True Story.

Once again we have been disillusioned—by a woman of course. A co-ed tells us that she and a bunch of other boys and girls collaborated in writing a short story. Even she said the story was mush, slush, and lovertalkie, and when a Freshette thinks a story is sentimental, believe you me, it's time to call out the flood relief committee. One lad poured out his soul in the introduction, and one after another the gang let down their hair until the tale was complete. Then they sent it into one of the True Story pulps, and collected 25 dollars for it. Cross our heart and hope to die!

Unfit.

We went to the lectures on The State and Society. We felt we needed some culture. After hanging around McGill for four years we need uplift badly.

There were some Law Lions behind us, talking learnedly on Wills. Ted Piper was there, talking to Laurette, the little Canadiane who proposed marriage to him last summer. We felt we were indeed getting culture.

After the lecture, we asked two graduates what they thought about it. They both started talking at once. "Now Hegel says..."

As we were leaving, a Freshman asked us what we thought about it. (Continued on Page Two)

KER DISCUSSES RESPONSIBILITY OF JOURNALIST

Editor of Hamilton Spectator Addresses Students

PRESS STRONG POWER

Diversified Training Good Preparation for Newspaper Work

Any course of study that is a preparation for life trains a person for newspaper work, Mr. Frederick Ker, editor and managing director of the Hamilton Spectator, told an audience of hopeful journalists-to-be yesterday afternoon in the Union. Mr. Ker himself entered the newspaper field in a rather roundabout way, having started out as a railway engineer.

The Hamilton Spectator is the nucleus about which William Southam formed his chain of papers, each individually run, incorrectly referred to by many as the "Southam Press," stated the speaker. Southam started his career in the field of journalism by delivering newspapers. He quickly worked his way to the top, and by the time he was thirty-four, in 1877, he had bought out the impoverished Spectator. He was an enterprising man, and a keen sportsman, and made a success of everything he undertook. His sons learned newspaper work from the bottom up, and although they are at the head of the Southam publications, the managing directors have most of the influence in determining their policy.

Power of Press.

In order that a publication be a success, according to Mr. Ker, there must be men on its staff that understand the point of view of the directors, so that the editor will not have to sit in his office all day, dictating his policy. There must be unanimity in fundamental issues for a newspaper to run smoothly—there must be a share in the responsibility. No newspaper can be a one-man job, for as such its field would be extremely narrow.

Newspapers make many enemies, because people judge them by their handling of their particular interests. The power of the press is not as great as people think it is, but its power for good far exceeds its power for evil.

Mr. Ker does not think that radio is any threat to the publishers, for it has come into bad odour in recent affairs—the Munich crisis and the Orson Welles men from Mars episode. Over the radio, news is not heard in its context. The listener cannot go back and reread what he had just heard, and is apt to jump to conclusions.

Effect of Unions.

There is a constant danger to the integrity of the freedom of the press. If newspapers were forced to employ union workers, who were more or less affiliated with some political party, they would not be able to present the public with unbiased news, and it would be impossible to dismiss these employees even if their efforts did not come into accordance with the editors' ideas. This freedom of the press must be preserved for when it disappears, with it go our freedom of speech and human liberty.

Director Dreams of Lamarr as Jack Frost Runs from Rabbit

By B. S.

On the side lines of the new movie-rink stood a tall figure tightly encased in a fur coat of Californian jack-rabbit. Such is not the conception that the general public has of a movie director, but this is a fair description of the McGill variety. Mr. Ellis has the right attitude toward our weather and even wears a red and white tuque to complete his ensemble. Yesterday's temperature of ten below and lower had most of the players in a dither of activity and the jack-rabbit was the only means the southerner had of keeping warm enough to take 900 feet of film. The director was not too dissatisfied since he had to blither "retake" only a few times during the afternoon. A few lookers-on were put in the substitute box, and so the dazzled Europeans will see

some examples of Canadian male handsomeness. Fortunately, the Continentals will not be too startled, since the extras had to wear an all-enveloping hood of brown canvas.

Gordon Crutchfield, of last year's team, had the doubtful honour of receiving the first injury on the ice when the frenzied thrust of a hockey-stick cut him over the eye. On the white team, besides the wounded player, are Kenzie Farmer, Fred Wigle, and the rest of Montreal's better known amateurs.

When asked whether he knew Hedy Lamarr, the director replied that he would not be here freezing if he did. Heard from the ice during one of the "takes": "Who's gonna score next?" At the end of the day's work someone wanted to know who won.

SOPH PLUMBERS HOLD FIRST DANCE TONIGHT

Tonight at 9 p.m. in the Union Ballroom, the social season for the New Year will officially open with the Plumbers Sophomore Hop.

Dancing will continue until 2 a.m. to the rhythm of Paul Dickson and his orchestra. This band has played for many of the Soph Hops in the past and has proved very popular. As a departure from the usual custom at these affairs, a supper will be served in the Grill Room and in the Cafeteria, all included in the price of the ticket which is \$1.25.

These tickets may be bought at the Arts or Engineering Building, at the Union Tuck Shop, from any of the Engineering '41 class executive, or at the door tonight.

AIR FORCE OFFICER VISITS UNIVERSITY

Will Explain Necessary Qualifications for Career in R.C.A.F.

On Wednesday, February 1, Flying Officer Walker of the Royal Canadian Air Force will visit the University to give information and advice to students concerning permanent commissions in the General List (Pilots) and in the Equipment and Accounts Branch of the Royal Canadian Air Force during the year 1939-40.

The Flying Training Course for Beginners selected for the General List Commissions will begin on the 3rd of July 1939 and the Training Course for Officers appointed to Commissions in the Equipment and Accounts Branch will commence at approximately the same time. Candidates for the General List Commissions are selected from graduates in Applied Science, Arts, Science, or Law.

Flying Officer Walker will be available at the headquarters of the McGill C.O.T.C. to interview anyone who may be interested in these appointments on February 1, and at 5 o'clock on that day will give a talk in the Grill Room of the Union on the Canadian Air Force as a career for university graduates.

A pamphlet giving details of the requirements for appointment to permanent commissions may be consulted in the Registrar's Office.

OPEN HOUSE AT S.C.M.

Piano Playing and Discussion on Paintings Planned

Open House will again be held this Sunday by the S.C.M. Some piano-playing, including classical pieces, will be featured.

Also some of the reproductions of paintings recently on view will be looked at and discussed. They will be on view during the evening, and those who attend may walk around and examine them.

It has usually been the custom of the S.C.M. to have such Sunday evenings, to which all are invited, once every two weeks, but owing to the examinations this is the first since Christmas. It is to be at Strathcona Hall at 8.45 p.m. this Sunday.

BUSINESS AND THE STATE TO BE DISCUSSED

Professor Warren Lectures Again Tonight

CONCLUDES TOPIC

Dr. Leo Wolman Continues Series on Monday

"The State and the Business Organization" will be the topic of Professor Robert Warren's last lecture, which takes place at 8.30 tonight in Moyse Hall. Dr. Leo Wolman of Columbia University will continue with a further topic of "The State in Society" next Monday.

Professor Warren's first two lectures consisted of a general introduction to the lecture series and a discussion of the effects of the opposing ideologies of nationalities. In Wednesday's talk he discussed the differences in the pre-war and post-war periods in Europe and the United States.

Relations of State.

Tonight Professor Warren will discuss the relation of the state to business organization, thus concluding his contribution to the lecture series.

On Monday, Wednesday and Friday of this coming week Dr. Leo Wolman will deal with other phases of this same subject. "The State in Society," Dr. Henry Clay concludes the series with three lectures on the following week.

The topic for Dr. Wolman's address on Monday is "Labour Relations Since the War." Professor Wolman graduated Phi Beta Kappa from Johns Hopkins University in 1890, and obtained his Ph.D. degree in the same university in 1914. At present he is professor of economics at Columbia University, a post which he has held since 1931.

Previously Professor Warren held posts in Hobart College, the University of Michigan, and John Hopkins. Later he became a member of the faculty of the School for Social Research. He has also held many industrial positions, such as serving on the Automobile Labour Board and the Labour Advisory Board of the NRA.

Active as a writer, Professor Warren is the author of many articles on labour problems and was the Associate Editor of the Journal of American Statistical Association in 1920-34.

HISTORICAL CLUB DISCUSSES AZTECS

Two Coeds Present Papers at R.V.C. Society Meeting

Aztec and Mayan customs and culture were under discussion last night when the R.V.C. Historical Club held its first meeting of the new term.

The first paper, dealing with "The Life and Customs of the Aztec Indians" was prepared by Barbara Nasse, and in her absence was read by Betty Mooney. Emphasizing the powerful and often cruel superstitions which form the religion of these early people, the speaker described the methods of selecting and initiating the emperor, the peculiar rites of the marriage ceremony, and the customs followed in celebrating the birth of a child. All these events were accompanied by sacrifices, sometimes of animals or birds, very often of human beings. Death and its resulting rites provided the greatest occasion for sacrifice of human beings, usually prisoners taken in war, for these were seldom killed on the battlefield.

Superstitions in connection with a life after death were quite definite, according to the first paper. The most privileged warriors killed on the battlefield, and some women were believed to spend four years in the sun, the men travelling with it during the first part of the day while the women followed its course till sunset. After the four years these fortunate were transformed into birds. The second

CSA SENDS MONTREAL SCHOOLBOY QUERY

The Canadian Student Assembly is sending out a questionnaire today to investigate the need for university scholarships among high school students graduating in 1939 and 1940. Among questions asked of the pupils are his interests and faculty he wishes to attend, while his teacher is asked what he recommends for the student. The pupil must signify (if he wishes to attend a university) whether he can do so without a scholarship.

MUSIC LECTURE AT CONSERVATORIUM

Sibelius Symphony to Be Discussed This Afternoon

The Music Club, under the direction of Dean Douglas Clarke, opens its second term's series of music lectures today at 5 o'clock in the Conservatorium. The first symphony of Jan Sibelius, the greatest Finnish composer, will be the work under discussion. As in his other lectures, Dean Douglas Clarke will first analyze the composition with piano illustrations. A recording of the symphony will then be played on the new phonograph recently presented to the university by the Carnegie Foundation.

The first symphony of Jan Sibelius was to be followed in the later years by six others. Every one of them is an outstanding contribution to the fund of modern music. Sibelius, still alive, and hearty, has had the good fortune of being recognized in his own lifetime as one of the greatest symphony composers in the history of music. He is ranked together with Beethoven and Brahms as a supreme creator in this form.

The symphony will be the featured work on next Sunday's concert by the Montreal Orchestra. The discussion of this symphony will be very helpful to those who will attend the concert.

Previous lectures in this series have been well attended and have led to the formation of a music club on the campus. They are held every second Friday afternoon at 5 o'clock in the Conservatorium.

Law Society Moves Reform Legislation

At a meeting of the Law Society of McGill University held on Thursday, Jan. 26, it was resolved and unanimously carried that the Report of the Royal Commission to Investigate the Penal System of Canada (1938) be implemented by adequate Legislation in the Parliament of Canada.

abode of the dead was on earth and was inhabited by those who had died from several specific causes, including skin disease. All those whose deaths had been due to natural causes were relegated to the most inferior abode of the dead, that of the underworld. Sacrificial rites were carried on for almost a year after the death of a noble, scores sometimes being put to death at a time, and the estimated death rate from this is from 20,000 to 50,000 a year.

The second paper was given by Helene L'Esperance and dealt with "Mexican and Mayan Art." After giving a brief outline of the early history of the race, the speaker went on to discuss its art under three heads, architecture, pottery and painting, declaring them all to be very much subservient to religion. Although Mayan work is less mathematically correct than early Egyptian, it shows a better sense of perspective. Technically the Mayan people were in the Stone Age. Most of the painting was done on the pottery and its most outstanding feature was the black outline. Later, after the coming of the Spaniards the Mexican people made use of a parchment very like paper on which to paint.

Informal discussion and refreshments followed the reading of the two papers.

Literature Society

Ernest Carter, Graduate Student in Arts who was in Germany this summer will address the Literature Society on "Journalism in the Totalitarian State" at 8.15, Tuesday, January 31, in the R.V.C. common room.

FRESHMEN HOLD HOP

Archie Etienne Plays Saturday in Union

Saturday night in the Union Ballroom McGill's gigoles will trip the light fantastic and a few other things at the informal Hop sponsored by the Freshman Class. This is the first venture of the Frosh in the entertainment line, and judging from the interest shown in freshman affairs in the past, many outside first men will attend.

Archie Etienne and his Melodious Musicians have been engaged to fill the musical bill, and dancing will be continuous from nine until one. Tickets at 75 cents a couple may be purchased from any of the class officers, from Bill Gentleman or at the Union Tuck Shop.

The cafeteria will remain open all evening for those who desire to purchase refreshments.

CLUB EXAMINES PROGRESS IDEA

Wansbrough on 'Is Progress An Illusion'

Difference Between Material and Ethical Progress Dangerous

"The idea of progress is a comparatively modern notion," said Mr. V. C. Wansbrough in his address on "Is Progress An Illusion?" before the Philosophical Society last night.

"The Greeks and Romans always put the Golden Age in the past. The only exceptions are Thucydides, Lucretius who first used the term progress in the modern sense, and Seneca. The Hebrew and Christian idea is also one of degeneration. It was in the 17th Century that the notion of progress first became prevalent. And in the past thirty years especially, it has been assumed that there are proofs of progress. This involves a new ethical principle—responsibility to posterity.

"Progress does not mean mere change, but is an ethical and aesthetic valuation. It means an increased control of the condition of life and a movement toward a favorable goal. It does not lead to a pre-appointed goal. The path of progress is strewn with trial and error. But no achievement of any civilization is ever lost; and nothing adapted is ever lost.

Recent Developments.

"Progress is impeded by man's difficulty in his own thought. The primitive stage was custom-thought. The stage at which we are now is power-thought. The third and highest stage is creative and rational thought.

"There has been a recent revolution in mechanics, technology, and science. There has not been a similar revolution in ethics and social forms. Unless such a gulf is bridged, the collapse of civilization is inevitable.

This address by Mr. Wansbrough, headmaster of Lower Canada College, and former member of the Department of History of McGill, was followed by a period of discussion by the audience. It was also announced that, included in the program for the coming season, are a topic of religion and one on some aspect of science.

LIT SOCIETY MEETING

Ernest Carter Speaks on "Totalitarian Journalism"

"Journalism in the Totalitarian State" will be discussed by Ernest Carter, graduate student in Arts,

PREMIER SAYS MCGILL TO GET QUEBEC GRANT

Duplessis Promises Support of \$150,000 Yearly

UNIVERSITIES AIDED

Chancellor and Principal Complimented on 'Fine Generous Spirit'

Quebec, January 27.—Premier Maurice Duplessis told the Legislative Assembly yesterday afternoon that McGill needs \$150,000 a year and further promised that this aid would soon be forthcoming. Three to four millions in a lump sum and an annual allowance of about \$600,000 are necessary for maintenance of the University of Montreal, he said.

The Premier complimented officials at McGill on the "fine generous spirit" they had shown in relation to the question of college requirements in Quebec. In his message to the Assembly he touched briefly on the problems of the universities and mentioned a recent conference he had had with Sir Edward Beatty and Principal Douglas. He quoted them as being in accordance with the plan that the first duty of the Government was to save the University of Montreal.

Early Rumours Denied.

Referring to McGill, Mr. Duplessis said they had told him only \$150,000 a year was needed. "They will get it with pleasure," he added.

Rumours last month that McGill would receive Government aid were denied by University officials. These rumours commenced on December 19 with the announcement by Dr. Albert LeSage of the Faculty of Medicine at the University of Montreal, that the Government would grant Quebec universities a sum of money varying between \$700,000 and \$800,000.

At that time, Dr. LeSage said the grant would be divided among McGill University, Laval University and University of Montreal. He declined to reveal the precise source of his information, merely declaring that he had learned from a "high authority" in the Quebec administration that such a grant would be voted at the coming session of the Legislature.

Bishop's Need Cited.

This decision was reached, Dr. LeSage averred, at a meeting attended by Msgr. Georges Gauthier, archbishop co-adjutor of Montreal, Prime Minister Maurice Duplessis, Sir Edward Beatty, chancellor of McGill, and Msgr. Olivier Maurault, rector of the University of Montreal.

Premier Duplessis referred yesterday, in addition to other universities, to Bishop's College as being in need of help. He made no reference to the amount required by the Lennoxville University.

A grant to the University of Montreal would enable the French-Canadian institution to operate and maintain itself successfully without a deficit, and also to open its new building on Maplewood avenue behind Mount Royal at the beginning of the term next fall.

at the first meeting of the Literature Society this term, which will be held on Tuesday, January 31, at 8.15 in the R.V.C. Common Room.

Ernest Carter visited Germany, and Czechoslovakia last summer, and made a study of conditions there. His facts will be fully authenticated.

World News in Brief

McGill Granted \$150,000 Yearly

Quebec, January 26.—Premier Maurice Duplessis pledged McGill \$150,000 annually to offset her needs and the University of Montreal three or four millions in a lump sum.

Railroad Problem 'Insane'

Hamilton, January 26.—Sir Edward Beatty declared that the C.P.R.-C.N.R. problem must be solved by just common sense. The C.P.R. was not to blame for the present difficulties.

United Kingdom Invincible.

Swansea, Wales, January 26.—Home Secretary Sir Samuel Hoare proclaimed that the British Empire could never be defeated in war. He denounced the European nations which "expected" war.

Barcelona Captured by Insurgents

Hendaye, France, January 26.—Reports from Spain say that Franco has at last captured Barcelona. Of the aliens trying to leave Spain there are 211 Canadians left.

Around the Campus

Everybody out for the Plumbers' Soph Hop at 9 p.m. tonight. Tickets at the tuck-shop... Professor Warren gives his third lecture on the "State in Society" at 8.30 tonight in Moyse Hall... And at long last those toiling musicians who comprise the Band have been rewarded with a banquet by the Graduates' Society. Full dress picture at 5.30 in the Union Ballroom... All ye lovers of that famed music composer Jan Sibelius, should turn up at Dean Clarke's lecture and concert at 5 p.m. in the Conservatorium... Those who aspire or perspire to learn the language of the Third Reich are holding a German Table at Krausmann's Grill at 1 p.m.... And as usual a chorus rehearsal for the Revue at 5 this evening. Don't be late, girls... And tomorrow night the Frosh will shig, shag and shimie to the strains of Archie Etienne's fellows... You'll see us on Monday!

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Leopards and Chameleons

"BONEHEADED" businessmen are too ready in their assertions that the present university curriculum does not prepare one for the practical world.

Therefore, it is indeed, refreshing to hear a man who has attained notable success in the industrial world emphasize the value of general cultural training. Mr. F. I. Ker, a graduate of McGill, '09, and now Managing Director and Editor of the *Hamilton Spectator*, in his address yesterday sponsored by the *Daily*, pointed out that circumstances do not always permit a college graduate to enter his chosen career, and that by virtue of his liberal education, he can easily adapt himself to other fields of endeavour. Mr. Ker has gone through both the collegiate and business mills. He knows whereof he speaks.

The university man's training in reading and thinking provides him with the flexibility that will allow him to undertake any job offered by existing conditions. For example according to available figures, a large proportion of Engineering alumni who have visited McGill since graduation are in other fields than their "chosen careers." Artists, of course, because of their non-specialized training, are expected to enter a diversity of enterprises.

Now let us look at the practical training advocated by businessmen. What happens to the person who has painfully acquired skill in one particular trade, only to find that that trade offers no opening? Can he adapt himself as readily as a college-trained man? Can the leopard change his spots as easily as the chameleon?

Furthermore, as Mr. Ker stressed, a wide variety of contracts with everyday people is essential for success in any occupation. The average individual who is following one pursuit has a tendency to associate almost exclusively with others in the same line, but the average student has to work, play and live with all kinds of people. In the winter, his studies bring him in contact with undergraduates in every branch of education, and his social activities, with different and interesting personalities. It is a well-known fact that young men and women working their way through college spend their summers in almost every conceivable form of employment. In short, the university graduate possesses not only acquaintance with abstract theories, but also invaluable knowledge of human experience.

Consequently it would appear, in view of these considerations, that businessmen who prate of the "impracticality" of a college training, may themselves lack practicality, for they are deliberately ignoring certain obvious facts.

Apostasy of Youth

THERE has been so much talk in praise of tolerance today that young men, seeing that all beliefs are equal in merit, decide that none are worthy of preference. They then proceed tolerantly to look upon their fellows as poor, blinded dogmatists who struggle in vain for mere dreams and illusions. This attitude is further aggravated by two maxims we have inherited from the last century. The first of these is, "Everything is relative"; the second, "Everything is subjective." By this mode of reasoning, broadmindedness has led

Lit Crit

By Cryptic

SILENCE IS ESSENTIAL.

Ssh! I must be very quiet. Quiet, not a word. I said quiet—not even a syllable, not even a sibilant. One rarely knows when the thing will happen. Perhaps now, right this minute, in our very presence—or perhaps hours later it will occur. No one knows. We must wait and hope. Artistic creation is a mystical thing—like a divine gift—no one knows the how or why of it. It infects the artist and he is seized with an inspiration—a poem, a painting, a play emerges. Like a frozen statue the artist stands—palette in hand, pen in hand, pie in hand, nothing must disturb him until the right moment. The artistic creation will grasp him and he will be lashed to furious work. Meanwhile he stands and waits—and the world waits with him, breathless, until the moment that clay will take form, play will take form, artistic hay will be made.

Quiet, a slight shiver streaks through his form, the brain begins to reel, the time is coming. Quick, to the temperature gauge, turn it down, it is easier to think in the cold. Take it to sixty-five degrees Fahrenheit. Sixty-five! you utter idiot! Sixty-five is the temperature they maintain in factories—for workers! The artist a worker? Of all deliberate insults! A worker's brain operates better at a lower temperature? How little is his thinking to that of an artist! Take the temperature way down—fifty-five, twenty-five, take it to zero! Are there any artists at the North Pole?

JUST ONE WORD: PHOOEY.

I do admit that I have exaggerated the working ways of some artists—but there is truth there. Too many people regard artists as curious gods who "work in devious ways their wonders to perform." Too many "artists" think they are artists because they have a penchant for vaguely staring. The whole idea of artists is like a blown balloon: there is good rubber material there, but so much hot air! Even artists subscribe to these nonsensical ideas, George B. Shaw (B is for burp—he's always coming up) has said, "I am not governed by principles; I am inspired." I wonder what kind of inspiration accounts for that twenty-three minute speech in "The Apple-Cart"?

All this mysticism about art and artists belongs in a delicatessen store. It is so much nonsense that is hocked about, especially when the artist has nothing to say. This latter statement is fairly important. Artists who have little or no meat in their works always rationalize behind a battery of idiotic ideas concerning the nature of art and artistic creation. Did you ever hear the story of the cow who gave water instead of milk, and said by way of explanation, "As a creative cow, I have a right to do what I want!" What happened to the cow does not warrant further elaboration.

Well, you may ask, What are you doing?—having the garbageman and the artist both going around the Golf Course of Life in par? No, undoubtedly, the artist's work is of a much higher order than that of a garbageman, although the artist is often indirectly responsible for the garbageman working! What I am trying to do is to shake the star-dust out of the artist's hair, and present him as a real living human. Karl Mantzius in 1903 in his "A History of Theatrical Art" says:

There is in human nature, a tendency to reproduce and communicate to others the impressions received from the surrounding world; indeed, the manifestation of such impressions is the basis of every kind of art, and he adds later on

It is... on the communication to others that the accent must be made, if we want to give a clear definition of the nature of art.

I am not entirely agreed with this as a definition, but it is a good start, it treats of the creative desires in man. We might say in short that art is the world refracted through the prism of the artist upon the sensitive plate of people. The quality of the sensitive plate depends upon the power of the prism.

FITTING THE ARTIST IN.

I have no intention now to develop this theme throughout time. I want to show what real artists are like today. We have in the world as we always have had, a beautiful nature for the artist to portray. We have passions of hate, love, fear and others for the artist to use. But we have something else happening in the world which transcends all these, transcends them and includes them. We have on one hand the spectacle of a dying society, causing untold misery—unemployment, insecurity, war—and presenting as a means of maintaining its grasp on the world, the spectre of fascism, with its living death; on the other hand we have the tremendous surge of an age-old movement towards human brotherhood, to eradicate unemployment, insecurity, war, the heroic drive of the masses of people toward a better life. At no time before has this been so clear, everyday the focus becomes sharper. This motion, above all else, because it includes all else, is the main event in the world today. The artist if he reproduces and communicates the world to people, must communicate this fact, above all others.

modern youth to complete confusion and agnosticism.

The fault with this kind of thinking, however, is that it had accepted the view that tolerance is good without first having the proper basis for such tolerance. All beliefs are certainly to be regarded impartially and with understanding. They are all human expressions deserving sympathy, but there must be no doubt in our minds that there is absolute value and truth to be found among them. It is still our job to choose out of the mass of contradictions that which we judge nearest the one which is right, even if during our choice we are forced to go through a period of doubt and uncertainty.

Cold logic has never been the backbone of art. So today the artist cannot view the whole panorama of the earth with a detached view. He must join wholeheartedly the movement of people forward, so that he can best understand that motion, so that he can crystallize it as a spearhead in the drive against all reaction. If fascism were to come, he would be destroyed as an artist—(see Germany, see Italy).

This is what is happening to artists today. Real artists have stripped themselves of all the peurile adacabra that has tended to envelop them. They are social artists, people who live in this world and have a responsibility. They are not mystical "individualists", but true individuals who fully find themselves in the concretization of the demands of the people for a better life. There is the joyous and self-imposed task of refracting the motion of the broad masses of men and woman as they struggle to a greater society. They put aside the trappings and braid of a decaying artistry because they have something of vital importance to say to people.

LISTENIN' IN

TOSCANINI OFFERS NOVEL PROGRAM.

The National Broadcasting Company presents another in its series of concerts by the NBC Orchestra conducted by Arturo Toscanini, Saturday evening at 10. Toscanini has programmed Gluck's overture to "Iphigenia in Aulis", Beethoven's Eighth Symphony in F Major, Manuel de Falla's ballet—Pantomime "El Amor Brujo", and the very popular overture to "William Tell" by Rossini. Josephine Burzio, the brilliant young Mexican contralto will appear with the orchestra in the De Falla work.

Grace Moore in "Louise".

The Metropolitan Opera Company continues its practice of bringing operas long absent from the stage to the modern listening public. On Saturday afternoon at 1:55 Gustave Charpentier's "Louise" not heard in New York for nine seasons, will be broadcast to the NBC, CBC networks. In the present revival, Grace Moore sings the title role, and the tenor hero, Julien, is sung by Rene Maison. Doris Doe, contralto, and Ezio Pinza, basso, sing the parts of the mother and father.

Tauber on Sunday Evening Hour.

On Sunday, Richard Tauber, the great Austrian lyric tenor appears as guest soloist with the Ford Symphony Orchestra conducted by Wilfred Pelletier. (Local outlet, CKAC).

Rumanian Violinist Conducts N.Y. Philharmonic

Georges Enesco, eminent Rumanian composer, conductor and violinist, makes the first of two broadcasts appearances as guest conductor of the New York Philharmonic Symphony Orchestra on Sunday over CKAC and CGF at 3 p.m. The feature of the afternoon is to be a composition of Enesco's, the Symphonie Concertante for cello and orchestra, with Felix Salmond, noted cellist, as soloist. Enesco will also conduct two works of Beethoven: the Coriolanus overture and the Symphony No. 7 in A Major.

Clarke Features Sibelius Symphony.

On Thursday evening at 8 the Montreal Orchestra goes on the air a full-hour broadcast to the nationwide CBC network. Dean Douglas Clarke will conduct a program consisting of: the Third Brandenburg Concerto of Bach, the Serenade from "Hassan" by Frederick Delius and the Second Symphony by Jan Sibelius.

ODDS AND ENDS.

On Sunday at 1:30 over the combined CBC, NBC, CBS networks the Soviet Union salutes the New York Worlds Fair with songs by the Red Army Chorus of 100,000 voices and addresses by prominent government officials. . . This afternoon on the Columbia network at 3:45, Carl Ackerman, dean of Columbia University's School of Journalism will be heard in a talk entitled: "Education, The First Line of Defence". Dean Ackerman will deal with civil liberties in the United States as compared with other countries. . . Since Orson Welles and his Mercury Players are on a commercially-sponsored show their work has been little better than average. Except for one or two outstanding cases, the Hollywood guests and the advertising plugs have done all to wreck a brilliant experiment. Tonight the Playhouse presents "I Lost My Girl's Laugh" by Jane Allen. . . Dr. Charles Courboin, the distinguished Belgian organist, continues his series of Sunday noon broadcasts over the CBC and MBS networks by playing an all-Bach program including the great Passacaglia and Fugue in C Minor. . . The Apalling showing made by his cast in their recent vest-pocket dramatization of the Encyclopedia Britannica, has forced Jack Benny to inaugurate a course in the liberal arts for the whole company. . . Raymond Gram Swing, outstanding political commentator and frequent contributor to Ken, is to broadcast a series of 15 minutes news analyses to the CBC network every Friday at 10:45. He will deal with the news of the preceding week as regards Canadian-American relations. . . We recommend: Norman Corwin's "Words Without Music" following the Philharmonic broadcast on Sundays. Last week the feature was Carl Sandburg's "The People—Yes", an outstanding contribution to contemporary American verse. By the use of sound effects and mass declamation, Corwin conveyed most effectively the essence of Sandburg's magnificent lines. . .

A Scotsman and an Englishman were having dinner together when the Sassenach enquired: "What's the difference between a Scotsman and a fool?" The Scotsman answered: "Just the braidth o' the table."

"Waitress, what's wrong with these eggs?" "I don't know, I only laid the table."

CAMPUS CLOTHESLINE

The recent cold wave, Monday, to be exact, certainly brought a weird assortment of ear muffs, parkas and what have you out of the moth balls. We saw a couple of damsels with woolen scarves tied around their heads. The effect was much the same as the towel we sometimes drape round our coiffeur when taking a bath. Well, maybe they do look quite becoming—in a bath tub.

Some other co-eds have found a new outdoor activity, sliding down the icy slopes of the Hollow on their—shall we say their fur coats? If they continue for very long, these same coats will present a peculiar aspect in the spring. But you can't say we didn't warn you.

We hate to remind you so soon, when you haven't even finished those ski socks you're knitting, but now is the time to start a sweater to go with your spring suit. According to all reports, they will be even more fashionable than blouses this year, especially those feminine lacy knits. But if you knit as slowly as we do, maybe you had better give the whole idea up, and concentrate hard on the socks—for next year.

We like angora gloves ourself, but we would like to warn any of you men leading a double life—you won't be able to convince HER that you were studying with some of the boys, if you appear liberally bedecked with pink fuzz. One lad we know boasted that he could get away with it with the O and O, whom he says was very broad-minded. But somehow we feel that she is one in a million. So if you are planning to be a cad, take along a clothes brush.

Bird's Eye View

By MARTLET

(Continued from Page One.)

Instantly, we became eloquent. "Now Hegel says. . ." We concluded with a flourish, and left him gaping at us. As we walked away, we thought, "There's nothing like culture."

These Official Announcements!

We quote from the story, "College Men May Become Officers" on page 4 of Wednesday's *Daily*:—"Candidates must be between the ages of 18 and 25 on June 1 and be of 'pure European descent, the SONS OF PARENTS, (comma) both of whom are (or at the time of their death were) British subjects, UNMARRIED, and physically fit."

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roughest wood, Elsa (I-just-enjoy-having - fun - with - other - people - who - are - also - having - fun) Maxwell held court not so long ago for a Yale News reporter. "Yale? My favorite college. I like Yale because its graduates seem less objectionably collegiate, or at least get over it quicker, than most colleges. Yale men at a party look less like a bunch of potted palms about to break into a snake dance. Even in a deb stag line, which is the hardest place in the world not to look silly, your Yale boys appear less ridiculous than most in their damp white gloves." As to deb parties the oracle quoth: "What could be more boring than the spectacle of hundreds of people who don't know each other and don't care to, methodically drinking everything in sight that pours?"

It should be remembered by our readers that this Elsa Maxwell was none other than the Elsa Maxwell ("Princeton's my favorite college") who was hostess at last year's "Prince"-Tiger dance.

WHY I LIKE HORSES

Auburn.—Because of their beauty, which delights my eyes.

Because of their strength, which bears me as lightly as a feather upon their backs.

Because of their speed, which carries me from here to there and back again.

Because of their intelligence, which enables them to understand my wishes and to execute them promptly and joyfully.

Because of their docility, which allows me to rush, shouting, into their stalls at any hour of the day and night and pick up their feet with impunity.

And—most of all—because of their fragrance, which permeates my clothing and makes me a marked man in any company.

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Coming Events

- To-night—ENGINEERS' SOPHOMORE HOP—McGill Union.
" —BASKETBALL—Toronto at McGill.
Feb. 1—HOCKEY—Royals vs. McGill.
" 2—BUFFET SUPPER—Women's Union in R.V.C.
" 3—R.V.C.—House Dance.
" 8—ROUND TABLE CONFERENCE—7.30 P.M.—R.V.C.
" 11—HOCKEY—Toronto at McGill.
" 16—PLAYERS' CLUB: "Richard of Bordeaux"—Moyses Hall.
" 17—PLAYERS' CLUB: "Richard of Bordeaux"—Moyses Hall.
" 17—NEWMAN CLUB—At Home.
" 17—BASKETBALL—Western at McGill.
" 18—PLAYERS' CLUB: "Richard of Bordeaux"—Moyses Hall.
" 18—DENTAL BALL.
" 21—GLEE CLUB CONCERT (Men and Women)—Moyses Hall.
" 22—HOCKEY—Harvard at McGill.
" 23—INTERCOLLEGIATE SKI MEET at St. Marguerite.
" 24—INTERCOLLEGIATE SKI MEET at St. Marguerite.
" 24—PLUMBERS' BALL—Mount Royal Hotel.
" 25—INTERCOLLEGIATE SKI MEET at St. Marguerite.
" 25—BASKETBALL—Queen's at McGill.
" 25—SWIMMING MEET at McGill.
" 27—HOCKEY—University of Montreal at McGill.

- Mar. 3—MEDICAL BALL
" 7—HOCKEY—Dartmouth at McGill
" 9—RED and WHITE REVUE—Moyses Hall.
" 10—RED and WHITE REVUE—Moyses Hall.
" 11—RED and WHITE REVUE—Moyses Hall.
" 11—RED and WHITE REVUE CABARET.

McGill Basketballers Meet Varsity Tonight

Open Intercollegiate Hoop Schedule at M.H.S.

Coach Van Wagner Optimistic of the Team's Chances

The real test of the 1939 McGill basketball squad will come tonight when they meet Toronto Varsity in the first game of the Intercollegiate schedule. The hopes for a good showing have been running high in the minds of those who have followed the results of the Red team this year. The series of exhibition games which the team played this season have given them a great deal of experience along with a certain amount of confidence in their own ability. Varsity have also played a series of games with American colleges and have hopes of regaining the crown which they lost to Western last year.

In a game before the evening's attraction the Intermediates will meet Central Y.M.C.A. This game will get under way at eight o'clock. The Redmen have shown up well in this City League this season and have chances of ending up at the top by the end of the schedule. Last year was very unsuccessful for the Red team, as they lost all the games they played in the Intercollegiate Loop and winning their last game when Queens' defaulted their game here. Both Western and Toronto had strong teams last year but even though they took McGill in all their games they were unable to make the Red team look hopelessly outclassed. This year Coach Van Wagner has striven to give his team plenty of good games before the opening of their schedule.

New Men. The two vacancies left by the graduation of Ronnie Rutherford and John Shipley have been filled by two men who have had a great deal of basketball experience "Sandy" Sandberg and Hugh Purdie. Both these men have proven their ability, Sandy at guard and Hugh has been playing at centre lately after starting the season at forward.

Neville Wykes the giant of the team has proved that he has great scoring ability. In the trips to the States he turned in some high scoring averages which had his American rivals looking a bit bewildered. Tonight with his shooting eye in good order, Nev should be able to show the Varsity boys a few pointers. Among the hardest workers on the team is Captain Frank Giannasio, an American by birth and a dentist by choice. Frank is one of those lads that a team needs—always going at top speed and giving his best at all times. His starting position is forward but once the game gets started he may be found on any section of the floor where the ball is.

Dave "Swish" Kingston who starts at guard in tonight's game is a veteran comparatively speaking. Swish is one of the high scorers on the team, his speciality being long high shots. Great things are expected of these men tonight and in the coming games of the schedule. Those who will aid substantial support to those already mentioned are Sam Mislav who was a member of last year's squad and sees action in the forward position. Sam turned in some good games last year and should find his stride this season. Aytan Keyes who was with last year's team has been working steadily and will see action tonight on the forward line. Bruce Storrs who was unable to turn out regularly last year has had the same trouble this year but will be on hand tonight to help out on the defence. Another new comer is Art Balcom who was last year with Acadia. He has seen action this year with the team in the most of their games and has showed up well.

COED HOCKEY

Ruth Schofield's team defeats Barbara Lamb's, 2-0. Elsie Russell and Eileen Harris were outstanding for the winners. Near end of period Elsie Russell scored on an assist from Jean Brown, who played for the first time this year. For the losers Barbara Lamb and Sylvia Grove were outstanding, showing good passing technique, but they failed to get their shots past the opposing goalie, Marjorie Baty, who played in the nets for the first time and made some exceptionally nice saves.

By MIKE GREENSTEIN (Sports Correspondent) (The Varsity.)

Toronto, January 26—Varsity's senior basketball team start on the trail that leads to championships or disappointment this week-end when they open their 1939 Intercollegiate schedule playing at McGill tonight and at Queen's the following night.

The starting line-up for the Blue and White cagers will probably find Bill Rogin at centre, Chick Mahoney and Jack LaVarnway at forward and "Scrubby" Aitchison and Walt McGregor holding down the guard positions. On the bench, as reserves, Warren Stevens will also have Percy Singer, Ed Cahill, Tom Bannigan, Jim Shute and "Red" Humeniuk. Frank Minehan, who was with the team last year will not see any action this season as he has just recovered from an attack of pneumonia which he suffered during the Christmas holidays.

Mahoney, McGregor, and Singer are the only players left from last year's quintet but Coach Warren Stevens is confident that this year's aggregation will be powerful enough to regain the title Varsity lost to Western last season.

Varsity Hopeful

Prime cause for the blue ment-or's hopes is the presence of Bill Robin and "Scrubby" Aitchison. Montreal cage fans will remember these two as members of the famed Windsor Assumption College team that lost a close series to Montreal Nationals in the Eastern Canada senior basketball finals a few years ago. Against outstanding American college teams this year Rogin has averaged over fifteen points a game and scored twenty-five of Varsity's thirty points against Cornell. The big blue centre also played football for Stevens last fall and big things are expected from him within the next few weeks. After graduating from college, Aitchison played for the Windsor Fords team that won the Dominion title and was a member of the Canadian Olympic basketball team that went to Germany in 1936.

LaVarnway and Mahoney are two American boys, this being the second year on the team for the latter. LaVarnway is a freshman at Varsity but has managed to garner a regular position on the squad because of his ability as a high scorer. Other players on the team for the first year are Cahill, Humeniuk, Bannigan and Shute. Percy Singer was with the team last year and is a former collegiate and intermediate star.

Walt McGregor, who partners Aitchison on the defence graduates this year after having played for three seasons with Stevens' seniors. He is the tallest man on the team, standing 6 ft. 3 ins. and is one inch taller than Rogin.

All the Varsity boys are in tip top shape and are confident that this year will make Toronto's third Intercollegiate title in five years.

THEOLOGS DEFEAT DENTS AT HOCKEY

Plumbers Play First Scheduled Game Tonight

In the scheduled Interfaculty hockey game yesterday afternoon Theology defeated Dentistry 5-2 to enter into a tie for second place with Arts, each faculty having won two games. Tonight Engineering will meet Law in a scheduled game. This is the first game that the Plumbers have played in the league.

In the first period Theology took the lead 2-0 with Cowan and Smith scoring. Dentistry came back in the second to tie the score on goals from Jones and Kallas, forcing the game into overtime. In the extra session White scored two and Smith once for the Theologs to give them victory.

League Standing.

The present standing is as follows:

	W.	L.	F.	A.	P.
Medicine	4	0	25	6	8
Arts	2	1	16	7	4
Theology	2	2	16	13	4
Dentistry	1	2	7	9	2
Commerce	1	1	8	8	2
Law	1	2	14	13	2
Engineering	0	0	0	0	0

Intermediate Hockey Players leave the Union at 6:15 tonight by bus to go to Pointe aux Trembles for game with Vics.

BIG WEEK - END AHEAD FOR RED SKIING SQUADS

Jumping Featured on Cote Des Neiges

COEDS AT ST. MARGARET

Sutton Sponsors Meet for Class C Men

With Lake Placid and Quebec contributing their mites in the way of McGill's efforts to garner silver, the unquenchable spirits of the flying Redmen will once again be felt along the slippery trails. Hoping to emulate their feats at Lake Placid, McGill's skiers will be seen in action this week-end at widely diversified points.

With weather conditions at their peak, and no prophesiable change for the week-end, meets are scheduled to be held, as far south as Sutton, Que., and north to St. Margaret's, with two intermediate steps at Montreal and St. Sauveur.

Four Events.

The week-end's activities will get under way Saturday afternoon at the Cote des Neiges Jumping Hill, where the Laurentian Zone Jumping competition will be held.

Here, Capt. Bob Johannsen will field a strong aggregate of fellow McGill men, i.e., Geo. Moore, Chris Mamen, Henry Findlay and himself. These men comprising the first team will have added support from Fred Moore who will also jump.

The McGill stars will find personable "Punch" Bott, and Jim Ridell likely stumbling blocks to their championship flights. U. of M. "flight commander" Yve Brosard will also do his best to upset title hopes of the stylish McGill fellows.

McGill Hosts.

At St. Sauveur on Sunday morning the McGill Ski Club will act as hosts to Laurentia's finest "lang-laufers." The Laurentian zone cross-country title is at stake, and thus necessarily the "Combined" title.

Two redoubtable Esterel men will probably prove to be the hardest to overcome. They are Viateur Cousineau and Gault Gillespie. However two teams will bear McGill's colours, the first team consisting of Chris Mamen, Bobby Johannsen, Bill Tait and Fred Moore. The second team will comprise Henry Findlay, Ken McKay, George Moore and Don Tirell.

Women's Meet.

The same Sunday afternoon, events will shape up on St. Margaret's famous Mount Baldy. Once again McGill's sterling ladies' quartet will swing into action, this time in the Ladies' Provincial Championships. Among the 18 competitors number some of the best women skiers in Canada. McGill's representative foursome will be Fran McLeod, Peg Johannsen, Faith Lyman and Jean Scrimger.

Their competition will consist of a strong Penguin team, a good Montreal Ski Club entry and others. A number of individual team members are Gertrude Mann, Dot Michaels, Pat Pare, Lorna Meagher, Pam Kemp, the two McNichol sisters and Betty Maxwell.

At Sutton.

The fun at Sutton is also scheduled for Sunday afternoon. This is the meet for C class men, consisting of a downhill, slalom and jumping contest. Several McGill men are entered, but no team.

For others who might be interested, the entries for this meet close at 8 o'clock Saturday night. Send your entry to:

Secretary G. A. Morrison, Sutton Ski Club, Sutton, Que.

The railway fare is \$2.65. For further details call Grant Townsend, EL. 2119.

Hockey Managers.

There are several positions as hockey managers to be filled for next season. Applications should be in writing, giving address, telephone number, faculty, year, and free hours and evenings, and sent to the Hockey Manager, at the Athletic Office. From the applications several managers will be chosen to try out for the balance of the present season, at the end of which six managers, including a senior manager, assistant senior manager, intermediate manager, junior manager and two assistants will be appointed for next year. Both seniority and merit will be considered. All applicants will eventually be eligible for senior manager.

Coach Molmans Returns as McGill Rowing Mentor After Four Years

Molmans' Former Red Crews Won Several Canadian Henley Championships—Coach Renowned As Rowing Authority—New Men Welcome

The McGill Rowing Club has once more commenced activities at the fieldhouse, for the first time in four years, where the lads are strenuously tugging away at rowing machines in an effort to get into shape.

Four years ago Coach Urbain Molmans resigned his post and all rowing at the university was at a standstill until he was persuaded to return as coach this year. All prospects for a good crew will inevitably depend on how many men turn out.

Coach Molmans, one of the greatest rowing authorities in Canada, was mentor of the McGill crews from 1926 to 1934. He hails from Belgium and is versed in the European style of rowing which he claims is much superior to orthodox American and Canadian styles. His views are further substantiated by the fact that McGill crews were very popular and successful during his stay here.

McGill Wins Henley.

In 1927 McGill entered the Canadian Henley for the first time and were practically unknown to the rowing world, and despite the fact that they sent up only light crews they met the best of American and Canadian competition and won with ease. The new style they showed at that time was foreign to most observers and was characterized by an unusual perfection of balance and swing.

The Rowing Club is indeed fortunate in procuring the services of such an able coach whose European record as an oarsman is excelled by few athletes. He figured on fourteen crews in Europe and was on three Grand Challenge Cup crews. This event is held at the Royal Henley, and Molmans' crew was

the first and only foreign crew to win this cup. Furthermore, on the occasion of the winning of his 100th international prize he was presented with a gold stop-watch at a banquet at which the late King Albert of Belgium was present. His list of prizes is further enhanced by the fact that he is the only foreign winner of the Kaiser's Cup.

It is no wonder then that with such vast rowing experience that he came to McGill and in 1927 turned out a novice crew which won the Junior and Senior Fours and Eights at the Canadian Henley. In 1930 Molmans again turned out novice crews which repeated the 1927 victory march, and in this same year the McGill four represented the Dominion in the four-man crew at the British Empire Games and finished second to New Zealand.

The coach is very glad to be back and is definite about entering crews in the Canadian Henley next fall. At present there is a decided lack of men under 140 pounds, but men of all weights are needed if we are to continue our former success.

The executive of the club wishes to stress the fact that all men turning out for training are novices, and there is therefore an equal chance for everyone to make the team. It is quite surprising to note the lack of Artsmen turning out at the early practices since this same faculty turned out many star men of former teams.

The fieldhouse is open daily from 2.30 to 5.30 for all supporters of this sport. The executive of the McGill Rowing Club for the current year is as follows: President, Paul Chevalier; secretary, Talbot Johnson; treasurer, Arthur Madill; rowing captain, Leslie McLernon.

INTERMEDIATES PLAY TONIGHT

Tangle With Vics at Pointe Aux Trembles

Meet Loyola at 2:30 Tomorrow Afternoon

The McGill Intermediate Hockey Sextet will take to the ice tonight at the Academie Roussin, Point aux Trembles at 8.00 p.m. The Redmen will tankle with the Victoria squad in an effort to garner their first victory of the season.

In their last five starts the Redmen have managed to eke out two draws in the Intermediate City Loop although they have been playing a fairly impressive brand of hockey, and they lost the other three encounters by narrow margins.

However, there still remains a good chance to make a playoff berth if the Redmen start winning and the return of a star of last year's team in the person of Joey Jacobson will undoubtedly enhance the team's chances to a large extent.

In their latest league encounter against the fourth place Lachine squad the McGill men came very close to winning in one of the most bitterly fought contests of the season, however, they finally dropped the tilt by a 4-3 score. Burrows who scored two goals for the Redmen played a stellar brand of hockey and Jacobson scored the other goal on the nearest play of the contest.

On Saturday afternoon the Red Pucksters raid the Loyola campus at 2.30 in a bid for their second win in the Intermediate Intercollegiate League. In their first game against R.M.C. the Redmen chalked up a 4-2 victory, losing the second tilt against U. of M. by a score of 6-4. The probable line-up for the McGill squad follows:

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Junior Red Team Play Civic Sextet Tonight

A determined McGill Junior hockey squad will be out to topple the Concordia Civics at the Forum tonight, in the first game of a twin bill which also features Royals versus the Vics. On Tuesday night McGill played a 2-2 draw against the Civics in a hard fought battle. Johnson played a stellar game in the nets making several remarkable saves when Concordia put on the pressure. McGill was harder on the attack than their opponents and got more shots away but the Civics were deadlier and more accurate in their goal getting assaults.

The probable line-ups for the game follows:

McGill: Johnson, Knabe, McDonald, E. Smith, Read, Morrison, Dellis, Winsor, Dunn, Kennedy, Allen, Gibbon, and Stronach.

Concordia: Scarlett, Lessard, Mulcair, Culkin, Bleau, Normandin, R. Powers, G. Powers, Spiers, Kavanaugh, Skahan, Casey and Blouin.

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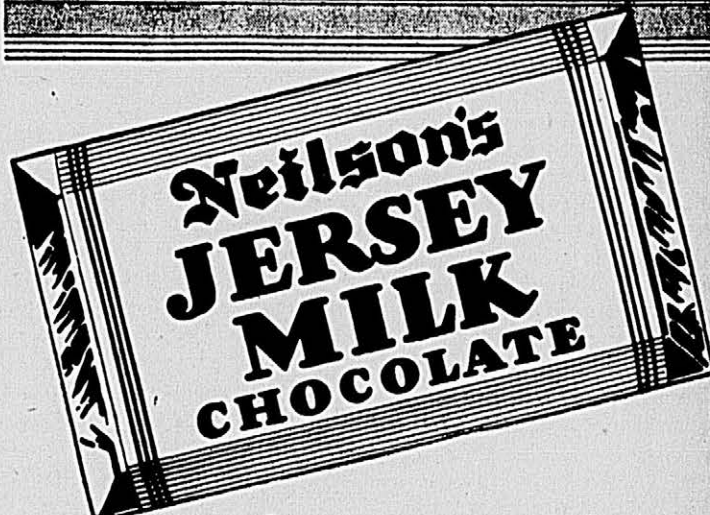
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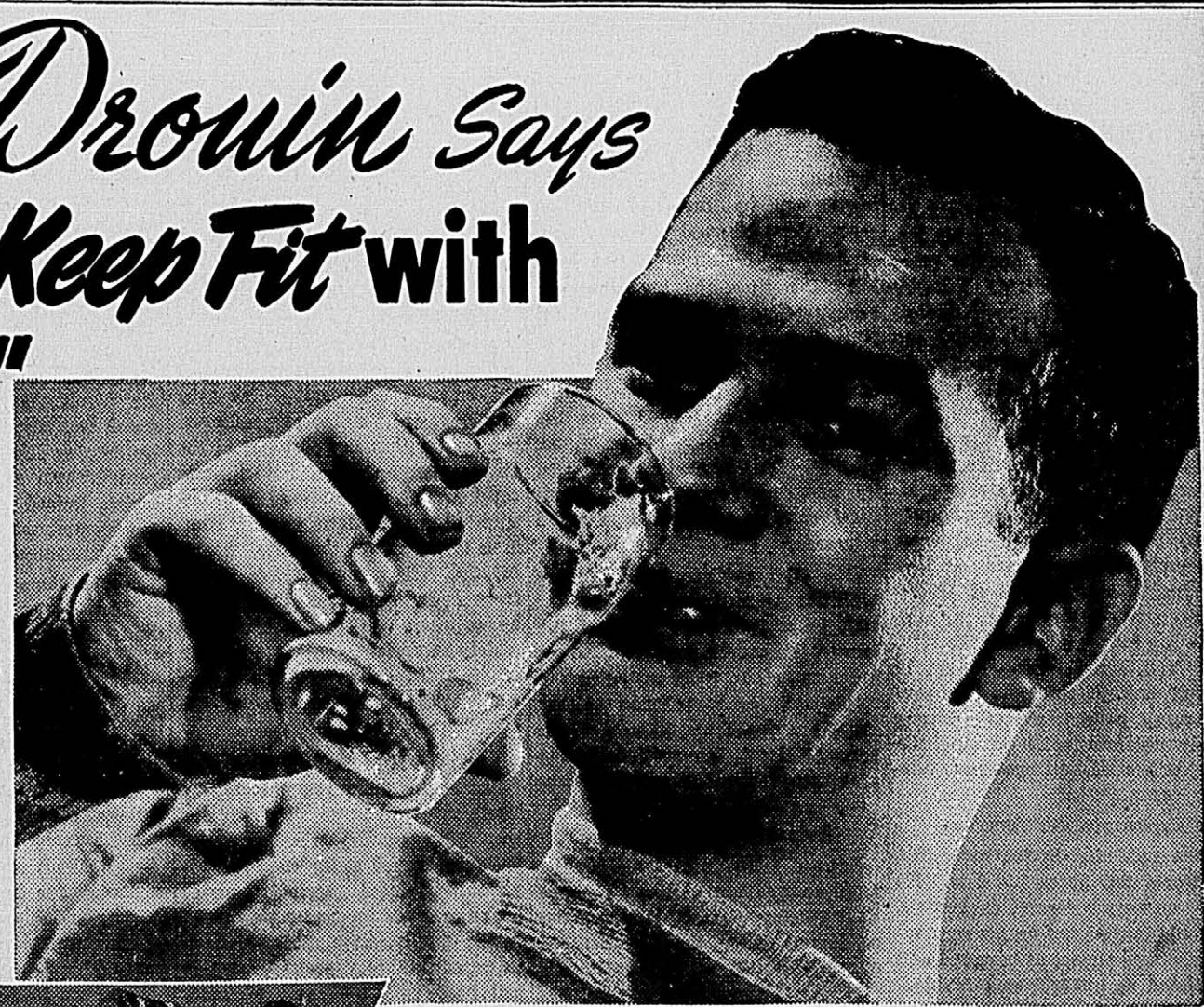
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Polly Drouin Says "It's Fun to Keep Fit with BLACK HORSE"

EVERY second is packed with thrills when this human whirlwind skims across the ice. A sure-shot, with a deadly, scoring drive, he keeps up a pace that would down the best of men.

Since his amateur days with the Ottawa Senators, Paul "Polly" Drouin has enjoyed an enviable reputation for physical endurance. Asked what he does to keep so trim, he says, "Early in this game I learned that the top-flight players were those who could always be depended upon—those who followed sensible training rules. And, after all, training need not be a hardship. I get lots of sleep . . . eat good, plain food . . . and, after every game, take time out to relax. That's when I always drink a glass or two of Black Horse Ale. It calms my nerves, reduces muscle tenseness—and, boy, it makes food taste good! Try a glass or two of Black Horse yourself and see!"



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Malt FOR MUSCLE
Malt supplies substances of high food value . . . helps muscle tissues derive fullest benefits from food

Polly Drouin star Canadian Forward, is one of the most dependable players in the N.H.L.—and he prefers a dependable ale. "I've tried them all," says "Polly", "and from now on, as far as I'm concerned, I'll stick to one—for it's fun to keep fit with Black Horse."

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BLACK HORSE ALE MADE AT THE DAWES BREWERY, MONTREAL

THE STATE IN SOCIETY

2.—Structural Changes in Society

(Continued from January 26)

Of all the major participants, the United States had been least affected by the war, and was least subject to the post-war pressures. Its social structure had been little deranged; for both in the direction of the participation and in the magnitude of the effort, the war of 1917-18 was analogous to the European wars of the 19th century—let us say, like the German effort in the Franco-Prussian War. It is true that during the actual period of hostilities, America imitated, perhaps needlessly, many of the specific devices forced upon the more hard-pressed belligerents; but once the war was over, they were immediately and consciously abandoned. Alone, the United States in the political campaign of 1920 could adopt the slogan of back to normalcy, by which was meant returning precisely to the pre-war structure, and actually carry that slogan into effect.

The decade of the 20's, when life in every other major country was afflicted by a variety of economic pressures, was in the United States an incredibly prosperous period. This prosperity was well diffused among all sections of the population. Labor was fully employed at high money and real wages; and even the farmer, who complained continuously, enjoyed a money income comparable to any period except the war-boom, and a remarkable rise in the standard of rural living. This disparity between the prosperity of America and the adversity or misery of society elsewhere had several consequences. Never were the economic implications of the last chapter of the Book of Job more smugly applied than in the America of the 20's. We were fully persuaded that our relative and actual blessings were attributable to our superior energy and understanding; and consequently, we had little patience with countries whose visible distress must, per contra, be evidence of deficient energy and lack of understanding. And we were not too reluctant in admonishing the world to that effect.

The collapse of 1929, and the long and grinding depression that followed proved to be such a catalyst of our social structure as the war and post-war pressures had provided elsewhere. As our previous height had been higher, our descent was lower than in perhaps any other country, even, I think, than Germany. And for this descent we were mentally unprepared. In Germany, the only other country whose depression, at its bottom, could compare with ours, the population had been toughened by vicissitude.

For the first time in American history the individual felt insecure. Up to 1929, the American answered to Kipling's description "... illogical, elate,

He greets the embarrassed gods, nor fears

To grasp the iron hand of fate, And match with destiny for beers."

Hitherto, he had asked nothing from the state, for the state could give him nothing he could not secure more readily for himself. In the business organization, he felt no need of a union to protect his interest; if he did not like his job, he could always find another more to his liking. He could honestly quote Henry, that he, as an individual, was master of his social and economic fate. He had asked nothing of society but freedom to pursue opportunity; he had created a society in which freedom meant an almost complete, and mutually recognized absence of social responsibility; and where opportunity meant the chance of gain but never contemplated the hazard of loss.

The rugged individualist of American economic history is not the buccaneering industrialist, but the Average Man, supremely confident in himself, and his ability to take care of himself without aid of a strong family organization, a paternalistic state, or a close-knit protective business organization.

New Experience For America.

Then suddenly, in the early 30's, his world fell about his ears. He could no longer depend on himself, he could not depend on his employer, who was almost as harassed and distressed as himself; and freedom and opportunity, which was all he had asked of the state, meant nothing to one whose preoccupation was with a word hitherto taken for granted—security. Up to 1929, the American people had had no experience with the kind of problems that had long been troubling Europe; no experience with unemployment that was not either brief or willful; no experience with long term loans except against an economy in which a rapidly growing population was enriching itself from the development of natural resources, if not from year to year, at least from biennium to triennium. In the early days of the depression, it was inevitable that we should regard unemployment as we had always regarded it—a brief

cyclical phenomenon at most; with more than a passing thought that if the unemployed really wanted work, they could find it "doing something". That was axiomatic, within the limits of our national experience. The unemployed themselves, I should say, took this view. For months after their plight had become terrible, they met the problem as individuals and families; took odd jobs—anything rather than become paupers, by asking aid from the state—a concept, in the American experience, related to pauperism and akin to beggary.

What the war and post-war experience had taught the European, the depression taught the American—the insecurity of the individual in modern society. And, as the European had done earlier, he turned to the State, and demanded that it assume the responsibility, which, under the impact of revolution and the frontier, had been shifted to the individual from the family, the church, and the business, and which, suddenly, the individual found himself unable to carry.

Yet the American tradition died hard and only after a tragic struggle. Our criticism of Europe during the 20's was often rude, but it was never hypocritical; it was often wanting in understanding, but it was not stupid. We remembered that St. Paul to escape the agony of the scourge, had appealed to Caesar, and was carried prisoner to Rome, even though King Agrippa said unto Festus "This man might have been set at liberty, if he had not appealed unto Caesar." We may rationalize it and other nations may rationalize it; but three revolutions had indoctrinated the 19th century with the precept that who appeals to Caesar, goes to Rome in chains. We feared the chains, but we dreaded the scourge.

It would be hard to say when the idea first began to gain recognition that the depression was not a conventional cycle, but a structural fault—a break in the continuity of the economic organization, of a magnitude that would have general repercussions on our society. The possibility was mentioned as early as the summer of 1930, but was forgotten in the faint recovery of the winter of 1930-31. After the crash of Austria in March 1931, and the collapse of the German economy shortly after, followed by the moratorium on reparations payments, the theory obtained a wider following; and in September 1931, when England left the gold standard, its acceptance increased. The sequences of this event, particularly in our banking structure, were beyond cyclical definition. Early in the following year, we made our first definitive break with the past; the organization of the Reconstruction Finance Corporation was a departure by the government from its traditional aloofness to extend its aid directly to the business organization. At the same time, the Reserve Banks made large purchases of government securities for the purpose of creating excess reserves in order to force an expansion or reflation of credit. We were following our traditional prescription—regardless of what is wrong with an economy, the remedy is a loan.

By this time, the idea that our economy had suffered a structural fracture was rather widely, if tentatively, held; but there is no trace of any such thought in the political platforms of 1932; nor in the Congressional session of the winter of 1933. But after the closing of the banks in February 1933, structural changes appeared in rapid sequence.

One after another, social responsibilities were transferred to the state by or from the individual, the family, the church, and the business organization. In most instances the responsibilities transferred to the state have been from the area which was at least suppositiously, the province of the business organization.

Responsibilities On State.

Let us enumerate some of the more conspicuous of these assumptions of responsibility by the state; or, if you please, these impositions of responsibility on the state:

1. The Federal government has assumed direct responsibility for the conduct of negotiations between employer and employee.

2. The Federal Government has assumed direct responsibility for the care of the unemployed.

3. The Federal government has assumed direct responsibility for the production and price of agricultural products.

4. The Federal government has assumed direct responsibility for the hours and wages of labor.

5. The Federal government has assumed a direct responsibility for the care of the aged.

None of these innovations will, I am sure, seem very startling to most persons in this audience. I might have extended the list without provoking any other comment

than that the list of the economic responsibilities of the State in America is shorter than that in any other country. We have no government sponsored industrial cartels, we have no exchange control; the actual excursion of the state into the economic area in the form of government owned facilities of production and transportation is no more than rudimentary. All these are common excursions of the state in contemporary society. Perhaps most conspicuous of all, the extension of the military activity of the state is infinitesimal in comparison with the contemporary state elsewhere. Or the comment might readily take the form of assertion that all these extensions of the powers of the state were not only needful, but positively beneficial; and that far from being chains on the individual, they were honorable and belated tokens of the rights of citizenship. But neither the prevalence nor the merit of these extensions of the state is in question. The point I underscore is that they represent structural change within the economic organization and within the state, and in the relationship hitherto existing between the state and the business organization. The very fact that they are, so to speak, standard or common practice in all or most industrial nations, and that they seem conventional and normal to most of this audience (as I think they do) merely emphasizes that a structural change, even though it involve a sharp break with the past, quickly becomes imbedded in the structure of society.

Usually, in the United States, we think of the extension of the state as being specifically an encroachment on the business organization. But the expanding state has not been without its impacts on other components. The adoption of liberal old age pensions may considerably affect the structure of the family, for example. But there is one aspect of the expansion of the state to which I would especially invite consideration.

Formerly, education was definitely within the province of the church and the family. Long ago, however, primary education passed to the province of the state, with the notable exception in the United States of the retention of the parochial schools, mostly primary, by the Catholic Church; and of so-called private schools, mostly secondary, which were commonly more or less under the influence of Protestant denominations. Long after elementary education had been assumed by the state, the American college remained in the control of the church. With the decline in denominational fervor, many of these passed out of the control of the church to the control of autonomous boards. But their funds are limited, and with the rise of the state universities, one can say that the American educational system from the kindergarten to the graduate school has passed from the church to the state (subject to important exceptions). This sweeping change in the relation of the state to society has occurred gradually and almost unnoticed; yet it is a structural change of the first magnitude and unless one rates the influence of education very low, charged with significance for the future.

I do not intend to enter into a discussion of the merits of these innovations. The points I wish to emphasize are (a) that the American State has rapidly extended its scope into areas that formerly were regarded as the province of that grouping of society I have called the business organization or the economy; (b) that, correspondingly, the area within the province of the business organization has shrunk; (c) that this alteration of relationship follows a pattern which is common to the entire industrial world; (d) that it is a course taken by society under pressures, rather than by volition; and (e) that it is so widely at variance with the pattern of the 19th century, or of the pre-war world that it deserves the title of structural change.

Metaphysical Indoctrination.

But again, these are phenomena. Their existence in no way, explains why 20th century society under pressure, turned to the state for salvation. Chinese society, under heavy pressure for centuries, turned to the family, it might have been supposed that our society, which had been so proud, and so justly proud, of its business organization, would in distress have turned to it and magnified its powers and responsibilities. It might have been imagined that in its distress, society would have turned to the church for guidance; and indeed, speaking as a Protestant, I am astonished that the Encyclicals of the Vatican have been accorded so little attention. And perhaps I am most surprised that a society which is vociferously contemptuous of politicians as a class (and this is not at all peculiar to the United States) has suddenly endowed them with responsibilities and powers beyond those even accorded any class that did not profess divine rights.

I have already suggested one reason for our selection of the

GRADS GIVE BAND BANQUET IN UNION

Musicians Feature Mascot in Annual Picture

The McGill Band will be tendered a banquet tonight (not to be confused with their annual affair) by the Graduates' Society in appreciation of what the musicians have accomplished in this past year.

It was learned from Lovett Diblee, that a second reason for the dinner is to create an opportunity for some of the grads to get to know the bandmen and to exchange their points of view with respect to further improvement. The Grads' Society is co-operating with the Students' Society in furnishing new uniforms, and it is expected that a suitable style, radically different from the present red sweater and trousers of varying shades of white, will be decided upon.

Before the banquet, a picture of the band in full dress will be taken for the Annual in the Union Ballroom at 5.30. There will be an innovation in this year's picture in that the Band's mascot will appear in it. The taking of this picture will mark the first time in our recollection that a dog has officially been allowed in the Union.

state (and in using the pronoun "our" I imply the course of structural change everywhere in the world. That is, that since 1914, the war mentality has dominated the world; and that, under the war mentality, the position of the state in society must logically be enlarged. The second reason is, I think, to be sought in metaphysical indoctrination—certainly a most intangible and disputable reason. We started earlier than even before 1914, the two great influences that had determined the structure of society in the 19th century were perceptibly losing their vigor. I think we would agree that for some time before the war the influence of Hegel and Marx had been supplanting the doctrine of Rousseau and Adam Smith; that the war gave society an experience with the Hegelian state; and that under post-war pressures, society in all countries has turned toward Hegel and not toward Rousseau for its definition of the place of the state in society, and for its definition of the realization of the state toward the family, the church and the business organization.

Now, I do not for a moment suggest that any great proportion of mankind has ever read a line of Hegel, any more than a great proportion of mankind in the 18th century had read a line of Rousseau. In metaphysics, it is always a question of who are the leaders and who the led. In the 18th century, it would be questionable if Rousseau impressed his theory of the limited state on contemporary society, or if Rousseau was merely the articulate voice of his time. Even if we attribute great influence to the metaphysical leader, that influence is only indirect. The actual disseminators of the doctrines of Rousseau were pamphleteers, journalists, stump speakers, and street corner gossips, who acquired their opinions second, third or tenth hand—who, indeed, were so unaware of their source that they doubtless considered them either original with themselves; or like the signers of the Declaration of Independence stated that they were "self-evident truths"; or like Thomas Paine regarded them as "common sense"—which, indeed, they had become—the "communis sensus" of his time and his community.

In the same way, the doctrines of Hegel are disseminated by thousands who are quite unaware that a man named Hegel ever lived, and who would affirm that if he did he was undoubtedly a foreigner and probably a crank. Whether we should say that Hegel created a theory of the state, or merely formulated certain embryonic tendencies which he saw and heard and felt about him is not very important. The important thing is that he and his successors described and interpreted a concept of the state. This concept of the state has been in one form or another accepted by the 20th century—as widely accepted, I should say as the 19th century accepted the political concepts of Rousseau and the economic concepts of Adam Smith.

(To Be Continued.)

They had been sitting in the swing in the moonlight alone. No word broke the stillness for half an hour, until—

"Suppose you had money," she said, "what would you do?"

He threw out his chest in all the glory of young manhood. "I'd travel!"

He felt her warm, young hand slide into his. When he looked up she was gone. In his hand was a nickel.

INTER-RESIDENCE HOOP RESULTS

The proverbial worm turned when the underdog Presbyterians fought to vanquish a classy U.T.C. team last night in the inter residence circuit. Mackenzie and Gibson were major scorers for the Presbyterians while Coburn as usual scintillated for the engineering team. In the night-cap, a tussle which looked like a combination of football and hockey resulted in a 29-27 win for the unbeaten Anglicans over the Strathcona boys. The game featured 20 penalties and at the end the ref was tearing his hair in despair. The superior height of the S.C.M. team allowed them nothing against the sturdy defensive of the Purple and White aggregation.

Lineups: Presbyterians (22) Gibson 10, Stinson 2, Mackenzie 10, Williams, Bigelow, Vinn.

U. T. C. (11) Coburn 10, Stopps, Graham 1, Stuart, Peets, Maxfield. Diocesan: White 2, Owen, W. Powles 8, Noseworthy 17, Garrett, Cole, Hughes 2, Clark, C. Powles. (29).

Strathcona (27) Cano 20, Evans 1, Giovanetti 4, Boothroyd, Wildblood 2, Johnson, Sergi, McPhail. Standing:

	P.	W.	L.	D.	P.
Diocesan	6	6	0	0	12
Strathcona	4	2	2	0	4
U. T. C.	4	2	2	0	4
Presbyterian	6	2	4	0	4
Douglas Hall	4	0	4	0	0

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Unclaimed Letters. Unclaimed letters in the Registrar's Office: Dr. William W. Baryan (or Banyan); Madame Helene R. Du Sault; Mr. J. B. Knox; Mademoiselle Angele Labille; Dr. A. C. McKenzie; Miss Donald Robinson; Professor H. Shehyn.

The Registrar would be glad if anyone who knows the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

German Film.

"Emil und die Detektive" a German Film which has been running with continued success for the past three years in the United States will be shown in Moyse Hall on February 7th at 8.15 p.m. The picture is being shown through the co-operation of the University of Alberta and Dean Hendel and all students who understand German are invited to attend. Admission is free.

Scholarships.

Particulars of and final date for receiving applications:— Catholic University of America awards, March 1, 1939.

Mills College, California, awards, March 15, 1939.

Northwestern University awards, March 1, 1939.

Saint Louis University awards, March 1, 1939.

Tulane University, La. awards, March 15, 1939.

University of Virginia awards, March 1, 1939.

For Chinese students, notice printed in Chinese.

China foundation awards are filed in the Registrar's office. Students who are interested should consult Miss Collingwood for details.

T. H. MATTHEWS, Registrar.

R.C.A.F. Appointments.

On Wednesday, 1st February, 1939, at 5 o'clock in the Grill Room of the Union, Flying Officer Walker of the R.C.A.F. will give a talk on the Canadian Air Force as a career for university graduates.

During the day of the 1st of February he will be available in the headquarters of the C.O.T.C. to interview anyone who may be interested in appointments to the R. C.A.F.

T. H. MATTHEWS, Registrar.

Societe Francaise Bridge.

"La Societe Francaise" is holding a bridge next Wednesday, February first at four o'clock in the R. V. C. committee room.

Sign list in Arts Building or R. V. C.

Found.

A DL key found on campus near gates. Initial N scratched on back. Apply to Bill Gentleman.

Lost. McGill ring, name inside. If found please phone Dexter 5027.

Found. In Miss Heasley's Office before Christmas a package of loose-leaf refills. Owner apply to above office.

Lost and Found.

One green mottled Waterman's eversharp was lost in the Daily office last Sunday night. At the same time a green Parker's pencil was found. If finder of the first would like to exchange these two items, please leave a note on the notice board in the Daily for Cholly.

Found.

A bunch of keys, between the Chemistry and Engineering Buildings. Apply to janitor of Chemistry Building.

Wanted.

A Hitler... (female counterpart) ... please apply as soon as possible to the Women's Debating Union. W. 2312.

SPORTS NOTICES

Class Managers.

The Inter-class Hockey Leagues will get under way next week. Any team which intends to enter must phone their entry to George Macdonald at WE 2446 or leave the same at the Tuck Shop this week.

Lost.

The Football Dinner Committee is responsible for the Satin McGill Banners which were taken from the Queen's Hotel after the Championship Dinner. The students who have these banners are kindly requested to return them to the Athletic Office in the Union.

MAC SPORTS NOTES

Macdonald College, January 27.—Class hockey will lead off in this week-end's slate of sport events at Macdonald when Juniors play Frosh this afternoon in an Interclass League game.

Tonight the college hockey team goes into action against Ste. Anne's United on the home ice.

Tomorrow afternoon School of Commerce hockeyists invade Ste. Anne's and meet Mac in the Aggies' first game on the interfaculty schedule.

Meanwhile the Green and Gold cagers entertain the powerful University of Montreal basketball squad in the Men's gymnasium during the same afternoon.

Both of the co-ed basketball teams will see action tomorrow afternoon when they oppose the R.V. C. and the McGill teams.

	P.	W.	L.	F.	A.	P.
Teachers	3	3	0	28	4	6
Diploma	3	2	1	13	14	4
Post Grads	1	1	0	7	5	2
Frosh	1	0	1	2	4	0
Juniors	1	0	1	0	7	0
Seniors	1	0	1	1	9	0
Sophs	2	0	2	6	14	0

INTERMEDIATE HOCKEY SCHEDULE

The following is the remainder of the Intermediate Hockey League schedule. (Intermediate players are asked to cut this out to keep for reference.)

Intermediate Intercollegiate Hockey Schedule.

January 28th, at Lennoxville, 8.15 p.m., 2 points—U. of M. vs. Bishop's.

January 28th, at Loyola Rink, 8.00 p.m., 2 points—McGill vs. Loyola.

February 4th, at Kingston, 8.30 p.m., 2 points—McGill vs. R.M.C.

February 10th, at Loyola Rink, 8.00 p.m., 2 points—Bishop's vs. U. of M.

February 10th, at Loyola Rink,

9.30 p.m., 4 points—R.M.C. vs. Loyola.

February 11th, at Loyola Rink, 8.00 p.m., 4 points—R.M.C. vs. U. of M.

February 11th, at Forum, 9.30 p.m., 2 points—Bishop's vs. McGill.

February 18th, at Lennoxville, 8.15 p.m., 2 points—Loyola vs. Bishops.

February 22nd, at Forum, 9.30 p.m., 2 points—Loyola vs. McGill.

February 25th, at Lennoxville, 8.15 p.m., 2 points—McGill vs. Bishop's.

February 25th, at Loyola Rink, 8.00 p.m., 2 points—Loyola vs. U. of M.

February 27th, at Forum, 9.30 p.m., 2 points—U. of M. vs. McGill.

March 4th, at Loyola Rink, 8.00 p.m., 2 points—U. of M. vs. Loyola.

He: "Where will you meet me tonight?"

She: "Halfway!" —Manitoba.

PLAYERS' CLUB

There will be a rehearsal of "Richard of Bordeaux," Part 2, Scenes 1 and 2, at 4 p.m. sharp, in the R.V.C. reading room.

February 27th, at Forum, 9.30 p.m., 2 points—U. of M. vs. McGill.

March 4th, at Loyola Rink, 8.00 p.m., 2 points—U. of M. vs. Loyola.

He: "Where will you meet me tonight?"

She: "Halfway!" —Manitoba.



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